

CONSTANCE



## Constance H. Cone

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1910 Spruce Street  
Philadelphia, PA 19103  
215-546-4933

### Education

Vassar College, Poughkeepsie, New York, A.B., 1970

Rutgers University, Graduate School, Department of Anatomy, New Brunswick, NJ, 1970-1971

Creative Arts Workshop, New Haven, CT: studied photography with Thomas Hricko, from January 1973 to December 1974

The New School, New York, NY: Philippe Halsman Master Class, entitled "Psychological Portraiture", Spring 1974

Brookdale Community College, Lincroft, NJ: six semesters of art, September 1987 to May 1989

Moore College of Art and Design, Philadelphia, PA: painting, drawing and color theory, September 1989 to May 1991

University of Pennsylvania, Philadelphia, PA, Master of Fine Art in Painting, 1994

Vermont Studio Center, Johnson, VT: studied with Jake Berthot and Marjorie Portnow, August 1994

### Awards and Honors

University of Pennsylvania, Graduate School of Fine Arts, Kohn Pedersen Fox Invitational, New York, NY May 1994

Wellan Memorial Award, Alexandria Museum Visual Arts Center, September Competition, Alexandria, Louisiana, September 1983

Juror's Commendation Winner, Third Annual Women's Art Exhibition, New Orleans, Louisiana, September 1982

Purchase Award Winner, 63rd Annual Delaware Exhibition, Delaware Art Museum, November 1977

### Collections

Delaware Art Museum, The Art Gallery of the University of Notre Dame, Vassar College Art Gallery, Travelers Life Insurance Company, Blue Cross-Blue Shield of Delaware, and Private Collections.

### Gallery Representation

3<sup>rd</sup> Street Gallery, 58 N. Second Street, Philadelphia, PA 19106

## Shows

Small Works in the Annex, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, March 1– April 2, 2017.

RED, an invitation exhibition organized in partnership with the Philadelphia Chapter of the American Heart Association, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, February 1– 26, 2017.

POST Show: All Together NOW!, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, October 5 – 30, 2016.

The Annex: 3<sup>rd</sup> Street Gallery, Works on Paper, Philadelphia, PA, April 6 – 16, 2017.

Art on Paper 2016, Maryland Federation of Art, Annapolis, MD, April 1 – 30, 2016.

5<sup>th</sup> Annual Juried Show, Artists of Yardley Art Center, Yardley, PA, April 1 – 24, 2016. Open Studio Award.

3<sup>rd</sup> Street Gallery, Philadelphia, PA, November 4 - 29. (one person show)

POST Show: 5<sup>th</sup> Annual Member Exhibition, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, October 1 – November 1, 2015.

3<sup>rd</sup> Street Community Open Show, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, February – March 1, 2015.

The Annex: 3<sup>rd</sup> Street Gallery, small works show, Philadelphia, PA, January 2015.

POST Show: 4<sup>th</sup> Annual Member Exhibition, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, October 1 – November 2, 2014.

3<sup>rd</sup> Street Gallery, Philadelphia, PA, April 2 – 27, 2014. (one person show)

POST Show: 3<sup>rd</sup> Annual Member Exhibition, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, October 2 – 27, 2013.

American Landscapes: Scenes from the Americas, Maryland Federation of Art, Annapolis, MD, August 23 to September 15, 2013. (national juried group show)

The Annex: 3<sup>rd</sup> Street Gallery, Philadelphia, PA, January 2 -27, 2013. (four person show)

Modern Art Four, Chestnut Hill Gallery, Philadelphia, PA, November 3 to 23, 2012 (4 person show)

POST Show: 2<sup>nd</sup> Annual Member Exhibition, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, October 3 – 28, 2012

3<sup>rd</sup> Street Gallery, Philadelphia, PA, July 4 to 29, 2012 (one person show)

Community Open Show , 3<sup>rd</sup> Street Gallery, Philadelphia, PA, February 1-26, 2012.

De Ja Vu, Wilmington, DE November 1-30, 2011. (one person show)

3<sup>rd</sup> Street Gallery, Philadelphia, PA, October 5 to October 30, 2011. Philadelphia Open Studio Tours 2011: 3<sup>rd</sup> Street Gallery members Exhibition.

3<sup>rd</sup> Street Gallery, Philadelphia, PA. January 5 to January 30, 2011. (invitational group show)

Chestnut Hill Gallery, Philadelphia, PA . October 12 to November 3, 2010. (three person show)

Silk Purse Cafe, Wilmington, DE, November & December, 1998. (one person show)

“post-PENNism I”, University of Pennsylvania, Philadelphia, PA, May 11 to May 30, 1998

“Open Summertime Show”, Artworks Gallery, Hartford, CT, July 16 to August 2, 1997

“Neo-Landscape”, Union Street Gallery, Chicago Heights, IL, June 6 to August 31, 1997

“Abstraction II”, Doshi Center for Contemporary Art, Harrisburg, PA, June 6 to 30, 1996

“Women(s) Work”, University of Pennsylvania, Philadelphia, PA, March 26 to April 1, 1995

“Recent Penn Alumni”, The Marine Midland Gallery, Philadelphia, PA, January 17-April 5, 1995

The Gallery at Kohn Pedersen Fox, New York, New York, June 7 to July 6, 1994 (5 artists)

Spring Group Show, University of Pennsylvania, Philadelphia, PA, May 9 to May 20, 1994

Folio Print Show, University of Pennsylvania Faculty Club, Philadelphia, PA, May 4 to 27, 1994

Penn Prints VI, University of Pennsylvania, Philadelphia, PA, March 1 to 16, 1994

M.F.A. Thesis Show, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA, January 31 to February 11, 1994

Folio Print Show, University of Pennsylvania Faculty Club, Philadelphia, PA, May 3 to 23, 1993

1st and 2nd Year MFA Show, University of Pennsylvania, Philadelphia, PA, March 22 to April 2, 1993

Penn Prints V, University of Pennsylvania, Philadelphia, PA, March 8 to 20, 1993

Winter Print Show, Department of Fine Arts, University of Pennsylvania, Philadelphia, PA, December 19, 1992 to January 15, 1993 (6 artists)

Penn Fall Show, Department of Fine Arts, University of Pennsylvania, Philadelphia, PA, November 21 to December 4, 1992

Small Print Show, Department of Fine Arts, University of Pennsylvania, Philadelphia, PA, Summer, 1992

Art at the Armory: 1992, Philadelphia, PA, May 6 -10, 1992

Folio Print Show, University of Pennsylvania Faculty Club, Philadelphia, PA, May 5 - 29, 1992

1st and 2nd Year MFA Show, University of Pennsylvania, Philadelphia, PA, April 20-30, 1992

Penn Prints IV, University of Pennsylvania, Philadelphia, PA, March 20-28, 1992

"Angel in the Basement", Fall MFA Exhibition, University of Pennsylvania, Philadelphia, PA, November 23 to December 7, 1991

Tatnall School, Wilmington, DE, January 1 to January 31, 1990 (one person show)

Women Artists '89, Matrix Gallery, Sacramento, CA, October 4 to 28, 1989

18th Annual Works on Paper Exhibition, Southwest Texas State University, San Marcos, TX, October 25 to November 11, 1988

Photographs, Members Gallery, Delaware Center for Contemporary Arts, Wilmington, DE, May 20 to July 22, 1988 (one person show)

Delaware State Arts Council, State Office Building, Wilmington, DE, January 5 to 31, 1987 (one person show)

62nd Annual International Competition of Prints and Photographs, the Print Club, Philadelphia, PA, October 22 to November 29, 1986

Delaware Center for Contemporary Arts, Wilmington, DE, October 17 to November 14, 1986

Art Quest '86, Parsons Gallery, Parsons School of Design, New York, NY, May 20 to June 10, 1986; Brand Library Art Galleries, Los Angeles, CA, September 6 to September 30, 1986 Third Place in Photography Award

Current Visions II, Germanow Gallery, Jewish Community Center of Rochester, Rochester, NY, February 9 to March 2, 1986

Photo Opportunity '85, the Blatant Image Gallery, The Silver Eye Photographic Workshop, Pittsburgh, PA, November 16, 1985 to January 2, 1986

All Members Juried Exhibit, Delaware Center for Contemporary Arts, Wilmington, DE, November 1 to November 24, 1985

61st Annual, International Competition of Prints and Photographs, the Print Club, Philadelphia, PA, October 23 to November 30, 1985

Galerie Simonne Stern, New Orleans, LA, March 16 to April 11, 1985

Photographs by Kenda North and Constance Cone, Mednick Gallery, Philadelphia College of Art, Philadelphia, PA, December 5 to January 23, 1985

Photographs: Recent Acquisitions, Vassar College Art Gallery, Poughkeepsie, NY, November 15 to December 21, 1984

The Third Coast, Houston Art League, Midtown Art Center, Houston, TX, October 5 to November 9, 1984

Art for Art's Sake, Contemporary Arts Center, New Orleans, LA, September 29 to October 19, 1984

Platinum and Gold Image and Process, Jeffrey Fuller Fine Art, Philadelphia, PA, September 21 to October 28, 1984 (invitational)

Galerie Simonne Stern, Inaugural Exhibition, New Orleans, LA, September 15 to October 19, 1984

International Art Competition 1984, Los Angeles, CA, in association with the Olympics, July 21 to August 12, 1984 (slide show)

St. Tammany Art Association Summer Show, Covington, LA, July 7 to August 3, 1984

Women Fine Art Photographers, Eighth Street Gallery, Los Angeles, CA, July 6 to August 12, 1984

Introductions V, Galerie Simonne Stern, New Orleans, LA, June 9 to July 14, 1984

National Women's Art Exhibition in the Women's Pavilion, 1984 Louisiana World Exposition, New Orleans, LA, May 12 to November 11, 1984

Alabama Works on Paper Show, Auburn University Foy Union Gallery, Auburn, AL, February 5 to March 2, 1984

Laurie Klein Gallery, The Palladium Print Today: a National Survey, Brookfield, CT, January 22 to February 26, 1984

Contemporary Miniatures II, Contemporary Arts Center, New Orleans, LA, January 7 to February 5, 1984

Galerie Simonne Stern, Christmas Miniatures, New Orleans, LA, December 10, 1983 to January 5, 1984

A Show of Vintage and Contemporary Platinum Photographs, the New Orleans Museum of Art, New Orleans, LA, December 3, 1983 to March 6, 1984 (invitational)

Women's Caucus for Art Tri-State Juried Exhibition (FL, LA and TX), Fine Arts Gallery, Broward Community College, Fort Lauderdale, FL, November 30 to December 21, 1983 and at the Firehouse Gallery, Houston, TX, January 7 to February 2, 1984

Third Annual Juried Competition, Augusta Art Association, the Gertrude Herbert Memorial Institute of Art, Augusta, GA, November 5 to December 2, 1983

Center for the Performing Arts: a Selection of Artists from the New Orleans Women's Caucus for Art, sponsored by the New Orleans Opera Guild, October 18 to 22, 1983

Art for Art's Sake, Contemporary Arts Center, New Orleans, LA, October 1 to 20, 1983

Galerie Simonne Stern, New Orleans, LA, October 1 to 20, 1983 (one person show)

Birmingham Biennial, Birmingham Art Museum, Birmingham, AL, September 18 to November 3, 1983

Fourth Annual Louisiana Women's Art Exhibition, New Orleans Women's Caucus for Art, University of New Orleans Fine Arts Gallery, New Orleans, LA September 6 to 23, 1983

Alexandria Museum Visual Arts Center September Competition, Alexandria, LA, September 3 to 28, 1983 (Wellan Memorial Award)

Second Annual Exhibition for Louisiana Women Artists, Baton Rouge Women's Caucus for Art, LSU Union Gallery, Baton Rouge, LA, August 26 to September 11, 1983

Gallery for Fine Photography, New Orleans, LA, May 24 to June 11, 1983

Aaron Hastings Gallery, Non-Affiliated Artists, New Orleans, LA, January 28 to February 17, 1983

Contemporary Photography V, Contemporary Arts Center, New Orleans, LA, January 8 to February 17, 1983

First Annual Exhibition for Art, Baton Rouge Women's Caucus for Art, Greater Baton Rouge Arts and Humanities Gallery, Baton Rouge, LA, October 17 to 29, 1982

Third Annual Louisiana Women's Art Exhibition, sponsored by the New Orleans Women's Caucus for Art, held at the New Century Gallery, New Orleans, LA, September 11 to 30, 1982 (Juror's Commendation)

8th Annual Professional Art Show, Upper Main Line YMCA, Berwyn, PA, April 11 to 21, 1980 (invitational)

Women Artists and the Miniature: the Intimate Gesture, Gallery 20, Newark, DE, April 1 to 27, 1980 (invitational)

65th Annual Delaware Exhibition, Delaware Art Museum, December 16, 1979 to January 20, 1980

Ganser Art Gallery, Millersville State College, Millersville, PA, "4 Photographers", December 2 to 21, 1979

The Photography Place, Philadelphia, PA, November 30, 1979 to January 5, 1980 (one person show)

The Photography Place, Philadelphia, PA, July 1979 (group of gallery artists)

HiHo Non-Silver, Exhibition with Seminar, Delaware Art Museum, April 15 to May 14, and May 19,20, 1978 (five artists)

Art Show, Wilmington Friends School, December 10, 1977 (invitational)

63rd Annual Delaware Exhibition, Delaware Art Museum, November 13 to December 31, 1977

Wells College, Aurora, New York, May 1977 (one person show)

Stills, the Photography Gallery, Ithaca, New York, January 1977 (one person show)

## **Articles**

"Precious Metal: Platinum Photographs of Constance Hennessy Cone", by John Lawrence, Journal of American Photography, Volume 2, No. 1, January 1984, pp. 25-26.

"Platinum, Palladium add subtlety and contrast to Photographs", by Elizabeth L. Saxe, Metals in the News, New York Mercantile Exchange, New York, NY, Winter 1986/87, pp. 10-15.

## **Art-related Activities**

Secretary, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, September 2016 to present.

Graphic Artist for Michael M. Cone's education CDs for the Philadelphia Orchestra. April, 2012 to present

Emeritus Co-Director, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, September 2014 to present

Co-Director, 3<sup>rd</sup> Street Gallery, Philadelphia, PA, September 2012 – August 2014

Co-chair of the Maestro's Circle Committee of the Philadelphia Orchestra Association. September 2011 to present

Juror for the Philadelphia Cultural Fund, December 2012

Financial Advisory Committee for the Print Center, Philadelphia, PA. 2004 to 2007

President of the Board, The Delaware Center for The Contemporary Arts, Wilmington, DE, October 1999 to April 16, 2002; V.P. for Artistic Affairs, June 1997 to October 1999, Board Member, June 1994 to April 2002.

Board of Directors & Secretary, The Print Center, Philadelphia, PA, April 1995 to 1999.

Organized the 2nd, 3rd & 4th Gold-Tex Artists Open Studios, Philadelphia, PA, November 1994, 1995, 1996

Teaching Assistantship, Printmaking, University of Pennsylvania, September 1992 to May 1993

1992 and 1994 Gallery Selection Panels for the Delaware State Arts Council, Wilmington, DE

Artist's Talk, Delaware State Arts Council, Wilmington, Delaware, January 9, 1987

President, New Orleans Women's Caucus for Art, March 1984 to August, 1984

The Platinum Process and the Photo-Seession: lecture for the New Orleans Friends of Photography, New Orleans Museum of Art, New Orleans, Louisiana, January 26, 1984

A Look at Photography: Introduction to the Platinum Process, lecture and exhibit for The Gallery for Fine Photography, New Orleans, Louisiana, May 24, 1983

Vice-President, the New Orleans Women's Caucus for Art, March 1983 to February 1984

Consultant for photography students interested in non-silver work at the University of New Orleans, New Orleans, LA, 1982 to 1984

Lecture and demonstration of Platinum Process for the New Orleans Women's Caucus for Art, November 11, 1982

Lecture on Platinum Process for the photography class of Clem T. Webb at Lamar University, Beaumont, Texas, October 1, 1981

Art Conservation Program, University of Delaware, lecture and demonstration with workshop, April 6, 1979

HiHo Non-Silver: Old photographic processes seminar, Delaware Art Museum lecture and demonstration of the platinum process, April 29, 30, 1979

Teacher of Platinum and Palladium processes, Ithaca, New York, Wilmington, Delaware, and New Orleans, Louisiana

Juror, Delaware Camera Club, Wilmington, Delaware, September 19, 1977

Treasurer of Stills, the Photography Gallery, Ithaca, New York, 1977

### **Professional and Cultural Organizations**

Delaware Center for the Contemporary Arts

Philadelphia Museum of Art

The Union League of Philadelphia